

inkPulse 2011 Staff Edmonton



Nichole Quiring pursued her passion for both reading and writing by completing a journalism diploma in 1998 and a degree in secondary education, with an English major, in 2007. Education and experience have resulted in 15 years of service in the communications industry working in administration, teaching, public relations, event planning, marketing and as both a freelance writer and a historical researcher. Nichole is currently employed with the Writers Guild of Alberta as the program coordinator. She is also writing her first young adult novel.



With a Bachelor of Performing Arts Degree from Grant MacEwan University **Althea Cunningham** established a career in entertainment since graduation. She has penned stories for; *Workshop West Theatre, Azimuth Theatre, Image Theatre, Concrete Theatre, Nappy Roots Productions, Curve Magazine, CKUA Radio Network* and been published through the *Book Collective*. Author of "*On the Verge*" a five song EP now receiving worldwide airplay and rotation. Currently she drafts a new play entitled "*Like Me.*"



Jessica Kluthe is a writer from the small town of Morinville, Alberta. With her sight set on a literary career, she pursued a BA degree in English and Creative Writing and then an MFA degree in Writing. You can find some of her stories in Canadian literary magazines, but you'll have to wait to read her freshly penned (well... typed!) book about a midwife at the turn-of-the-century in Calabria, Italy. Favorite word: always. Favorite genre: creative non-fiction. You can contact at jessica.kluthe@gmail.com.

Getting Creative with Non-Fiction: Exploring True Stories

We will explore real life stories with the aim of writing a scene, an often engaging element of creative non-fiction. Before we begin scene building, students will conduct a mini-interview, brainstorm the elements of creative non-fiction, and try a generative writing exercise. For those interested, there will be a scene reading at the end of the class for a chance to share a snippet of our stories



When **Natasha Deen** was little, there was only one thing she wanted to be: a superhero. Unfortunately, being a klutz isn't a super-power. She turned to writing because it allows her to be anything she wants, including a caped crusader. When not writing, she is an instructor and editor. Visit her at www.natashadeen.com.

A werewolf, an alien, and a pirate walk into a club: writing genre fiction

Here's the truth: there are no original stories, there are only new twists on universal favorites. Join author Natasha Deen to learn the ins and outs of writing genre fiction and see how writing one genre means you can write them all.



**Sanderson (Sandy) McDonald:
Instructor**

My name is Sanderson McDonald, but you can call me Sandy. This is my second year being involved with Inkpulse and I am thrilled to be returning as a camp instructor! I am a teacher and am currently employed as a writer of science lessons for online courses. I love reading science-fiction, fantasy, historical fiction, and anything that will prepare me for the zombie apocalypse.

Lethbridge



Bob Stallworthy was an instructor at the WGA YouthWrite camps and the CBE's Young Writers Conference for 10 years. In total, he has given 250 - 300 workshops and/or readings in Alberta. He was the Writer-in-Residence for the Drumheller Public Library in 2005. Bob's been a guest author at all the WGA Day Camps since their inception.

Everybody Has a Story - What's Yours? An interactive poetry workshop. There is something in your home that's not in anybody

else's. NOT your mother, father, brother, sister, or pet iguana. The workshop will provide writing exercises to help you: have fun writing poetry; decide what poetry is; find ideas to write about; learn about line break; get over using overworked words; learn how to submit your work to magazines and more. Bring a treasure from home to write about.



Megan Shapka is a freelance writer and editor with a background in journalism and post-secondary education support. Most of her contracts are with Lethbridge College, where she teaches creative writing, writes and edits curriculum, and writes for the alumni magazine. Megan has edited books for self-published authors and is writing two novels.

It's in the Details

What you say is important, but how you say it often makes all the difference. The world is made up of countless little pieces – too many to include when we describe something in writing. We must choose which details are most crucial, and we must learn to “show, not tell.”



Barbara D. Janusz holds degrees in Arts and Laws, has practiced law and instructed law and management at SAIT Polytechnic and Mount Royal University in Calgary. Awarded as a runner-up for the Jon Whyte Memorial Essay Prize, she is a contributing writer for EnviroLine, the Business Publication for the Environmental Industry and has published poetry, short stories, editorials, essays and articles in various journals, newspapers, magazines and anthologies across Canada.

Gauging the Pulse of Enviro-Journalism

Discover how journalism and mass communications evolved from the medieval town crier. Get savvy about the latest trends in journalism. Step into the shoes of an enviro-

journalist by dissecting an op-ed into its components - a little bit of science, peppered with politics and business - and try your hand at composing an editorial.



Corene Maret: Lethbridge Instructor

Corene Maret Brown is a professional bookslinger. Children's Librarian at the Lethbridge Public Library by day and sleeping by night, she has a BA in History from the University of Alberta and Master's in Library and Information Studies from the University of British Columbia (with a minor in puddle jumping).

Course Title: Get Graphic

Ever wanted to make your own comic or graphic novel? Learn how to write a script, draw thumbnails and master the tools of the trade. In this combination of writing and sketching exercises, we will produce two mini-comics. No drawing skills required!



**Sanderson (Sandy) McDonald:
Lethbridge Co-Facilitator and Instructor**

My name is Sanderson McDonald, but you can call me Sandy. This is my second year being involved with Inkpulse and I am thrilled to be returning as a camp facilitator! I am a teacher and am currently employed as a writer of science lessons for online courses. I love reading science-fiction, fantasy, historical fiction, and anything that will prepare me for the zombie apocalypse.

From Cave Paintings to Mass Effect

Writing has not always been the way it is today. There have been many times throughout history where people have changed how we tell stories and who can participate in creative writing. This session will give students a hands-on account of how writing has evolved, from cave paintings to Mass Effect!



**Tracy Johnson: Lethbridge
Co-Facilitator and inkPulse Coordinator**

All Tracy wanted to be when she grew up was a spy. When CSIS never came for her she decided a life helping others would be equally fulfilling. She has degrees in women's studies and native's studies and wants to work for and with marginalized groups. She has worked on inkPulse for the last three years.

Grande Prairie



Kelsey Everton loves to work with young writers, and she is very excited to be returning to inkPulse for a third summer! Kelsey is a full-time editor for Lone Pine Publishing and Company's Coming. She has a Master of Publishing degree and a Bachelor of Arts degree.



Bolting awake at night to capture scenes, stories and strange ideas, **Sue Farrell Holler** is an engaging presenter who doesn't believe in "ordinary" days. She is a newspaper columnist, novelist and picture book author, who admits to being a writing fanatic.

Cinch, Tighten & Squeeze

Learn the tricks to stronger writing muscles as you focus on saying more with less. Led by Grande Prairie author Sue Farrell Holler you'll learn to love the "delete" button as you learn to choose your words wisely and effectively.



Adventures and mysteries abound in **Shirlee Smith Matheson's** nonfiction books, teen novels, and short stories, many of which are set in the Peace River country where she lived for a number of years. From aviation mysteries to wilderness and urban dramas, she writes of characters that live on the edge. Website: www.ssmatheson.ca

The Riches of Writing

People! Places! Prestige! Pay! Learn all about "the riches of writing"! Through open discussions, fun exercises, and *lots* of writing action you'll find yourself exploring intriguing places, creating out-of-the-ordinary people, and weaving exciting plots to create stories that stay in readers' minds long after the book is read. Pure gold!



Teresa Wouters is currently taking her Masters of Fine Arts in creative writing through University of British Columbia. She has won several story writing and speech contests. Currently she has two short stories and one poem published. Teresa is also involved in the writer's community by facilitating the Young Authors Group and the Cygnets Writers Group. Her other passions are teaching, music and being involved with the theatre.